



# BEATRICE CROSBIE

Height: 5'9"  
Hair: Light Brown  
Eyes: Green

Nanci Washburn  
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## TOURS

BEAUTY AND THE BEAST (International)	<i>Wardrobe/Mrs Potts us</i>	NETWORKS (DIR. Rob Roth, CHOR. Matt West)
42 <sup>nd</sup> STREET (National)	<i>Diane/Dorothy Brock us</i>	Big League (DIR. Mark Bramble, CHOR. Randy Skinner)
GRINCH THE MUSICAL (National)	<i>Grandma Who</i>	Big League (DIR. Matt August, CHOR. Bob Richard)

## REGIONAL

AN AMERICAN IN PARIS	<i>Milo Davenport</i>	Arizona Broadway Theatre (DIR. Kurtis Overby)
MARY POPPINS	<i>Winifred Banks</i>	Arizona Broadway Theatre (DIR. Clayton Phillips)
NICE WORK IF YOU CAN GET IT	<i>Billie</i>	Mac-Haydn Theatre (DIR. Maddy Apple)
INTO THE WOODS	<i>Rapunzel/Cinderella us</i>	Mac-Haydn Theatre (DIR. John Saunders)
THE ANDREWS BROS	<i>Peggy</i>	Arundel Barn Theatre (DIR. Gary John LaRosa)
COMPANY	<i>Jenny</i>	Crown City Theatre (DIR. Albert Alarr)
BRIGADOON	<i>Fiona us</i>	Fullerton CLO (DIR. Jan Duncan)
ALICE	<i>Understudy</i>	Lamb's Players Theatre (DIR. Deborah Smyth)
A CHORUS LINE	<i>Bebe</i>	San Diego Music Thtr (DIR. Robert Marra)
PIRATES OF PENZANCE	<i>Daughter</i>	Tustin CLO (DIR. Ray Limon)
ANGELS IN AMERICA	<i>Angel</i>	UCLA Theatre (DIR. Mel Shapiro)
HAYFEVER	<i>Clara</i>	UCLA Theatre (DIR. Jessica Kubzansky)
LAINIE'S CABARET	<i>Vocalist</i>	UCLA Theatre (DIR. Lainie Kazan)
SHE LOVES ME	<i>Amalia Balash</i>	MiraCosta Theatre (DIR. Tracy Williams)
MACHINAL	<i>Helen (Young Woman)</i>	MiraCosta Theatre (DIR. Eric Bishop)

## TRAINING

VOICE: *Clas/MT Belt*: Jill Goodsell, Spencer Williams, Linda Kerns, Dan Belzer, Hilary Maiberger  
 DANCE: *Jazz*: Peggy Hickey, Chrissy Whitehead, Lee Martino, James Kinney  
*Tap*: Randy Skinner, Bill Lett  
*Ballet*: Nicholas Gunn, Merle Seple, Ballet Arte  
 ACTING: *UCLA*: Joe Olivieri, Scott Conte, Paul Wagar, Jeremy Mann, Michael Donovan  
*BADA*: Peter Francis James, Andrew Wade, Ian Woodridge  
*NYC*: Bob Cline, Richard Maltby

## EDUCATION

UCLA (BA MUSICAL THEATRE)	Los Angeles, CA
British American Drama Academy	Oxford, England

## SPECIAL TALENTS/OTHER

Excellent with harmonies and reading music; Classical chorale experience; Great facility for Shakespeare/heightened language; Experienced in swing dance/lift choreo, Can-Can; Dance Captain experience, Well versed in/quick at learning dialects (available upon request); HS soccer league player; Advanced swimmer; Excellent laugh-to-cry ability; CA Driver's License; US and UK Passports